



## NOMINEES FOR BOARD OF DIRECTORS, 2021 to 2023 (first term of two years)



**Alice Cabael Ka'ahanui** is the Executive Director of the Moloka'i Arts Center. Born and raised on Molokai, she recently moved back home after 15 years on O'ahu where she was St. Andrew's Priory Principal's Assistant, Alumni Relations & Events Coordinator, and Kamaka Hawai'i Office Administrator. She graduated from Chaminade University of Honolulu with a BA in Communications. The daughter of a Sakada and current homesteader with her husband and son, she has been doing Filipino & Hawaiian genealogy research for over 30 years with particular interest in Moloka'i's rich cultural history.



**Ching Jen Lum** is the Individual Giving Manager at the Honolulu Museum of Art where she manages a cultivation and stewardship program for museum members and major gift donors. Born and raised in Honolulu, Ching Jen has worked in non-profit arts fundraising for over the last decade at organizations including Lincoln Center for the Performing Arts, The Guggenheim Museum, and China Institute in America as well as internationally at the Sydney Opera House in Sydney, Australia. She received a B.A. in Chinese Studies from Wellesley College and an M.A. in Arts Administration from Columbia University and enjoys being creative in dance, ceramics, and the culinary arts.



**Kristin Remington** is the Digital Assets & Collections Manager at the Shangri La Museum of Islamic Art, Culture & Design on O'ahu. Her work there includes developing the museum's digital assets policies, acting as registrar for the museum's historic art collection, overseeing its library and archives, and working to maintain and improve the museum's database and public access to its online collections database. She grew up in Ha'ikū, Maui, and has an MA in South and Southeast Asian Art History and a Graduate Certificate in Museum Studies from the University of Hawai'i at Mānoa. Her research interests include digital empathy and literacy, interactive media, and the use of gamification in museums.

## NOMINEE FOR PRESIDENT, 2021 to 2022 (first term of one year)



**Lisa Solomine** is Deputy Director of Administration at Hawaiian Mission Houses Historic Site and Archives, Honolulu, and has worked there for the past eight years. She is a native New Yorker who has made Hawai'i her home. Lisa has a background in exhibition design, curation, and arts management, and has curated several exhibitions in New York City, Berlin, Wiesbaden, and London. Both her B.A. in Visual Communication, and M.F.A. in Exhibition Design/Design were awarded by Berlin University of the Arts, Germany.