

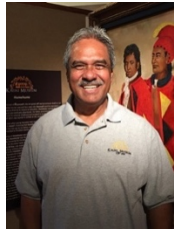
2020 HMA Conference Presenters



Neida Bangerter is the Director at the Maui Arts & Cultural Center's, Schaefer International Gallery, where she has overseen curation, organization, and design of exhibitions since 2009. She has developed many education programs and has provided visual arts instruction for students, professional development for teachers, and community organizations both locally and nationally for over twenty years.



Daven Chang is an undergraduate student in the Hawaiian Studies and Anthropology programs at the University of Hawai'i at Mānoa. He currently works as the primary student leader of the Mālama I Nā Ahupua'a Program in the College of Social Sciences Program for Civic Engagement. Daven is also an Honors student whose research focuses on 'āina and oral histories. In addition, he is a musician and songwriter who enjoys writing music about communities and place.



Chucky Boy Chock is the Executive Director of Kaua'i Museum. As the director of this museum, he wears many different hats from facilities maintenance to education to marketing. He finds his work to constantly inspire him and that is truly an honor to mālama treasured objects that share some of the most beautiful stories in the world. He looks forward to leading the Kaua'i Museum into the future and to ensure its preservation and existence for future generations.



Kālewa Correa serves as the Curator Hawaii and the Pacific with the Smithsonian Institution's Asian Pacific American Center. He is a graduate of the University of Hawai'i at Mānoa Kamakakū'okalani Center for Hawaiian Studies with a focus on Hawaiian traditional society and politics. Additionally, he also holds advanced degrees in the Information Science and Education Technology disciplines. His primary program as curator of Hawai'i and the Pacific is on the Digital Storytelling Initiative entitled *Our Stories*. The *Our Stories* initiative is in place to present and elevate the voices of Pacific Islanders on the national and international stage through mixed media formats (Film/Podcasting/Composition/Mixed Reality).



Chris Falk teaches 9th grade humanities for Mid-Pacific Institute Exploratory, a project-based program emphasizing problem solving and real-world engagement. He also teaches Museum Studies, a junior-senior elective in which students learn both the significance and methods of historical and contemporary curation. Chris has been involved with education for nearly two decades. He has taught social studies to every disaggregated group and has enjoyed both middle and high school settings.

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Kuulei Freed is a graduate student in the Applied Cultural Anthropology program at UH Mānoa. She currently works as the graduate assistant for the North Shore Ethnographic Field School in Waialua, O'ahu. Her current M.A. project, initiated and driven by community members, involves mapping traditional and informal place names and mo'olelo through oral histories gathered through interviews, talk story sessions and huaka'i through Waialua Moku.



Rachel Greiner is a graduate student in American Studies and Museum Studies programs at UH Mānoa. As an undergraduate, Rachel co-founded a student activism archive. Her thesis studies community-based cultural heritage centers combatting settler-colonialism and incorporates her fieldwork with the North Shore Ethnographic Field School, where she participated in community workshops and designed a pop-up exhibit.



Stacy Hoshino is Director of Grants and Special Projects at Hawai'i Council for the Humanities where he manages the organization's grantmaking program. Also, he has created public humanities programming with a focus on topics that are timely, and sometimes, challenging. He has been an active and proud supporter of HMA as volunteer Nominations Committee chair since 2015, and from 2010-2012 served as board president.



'Ihilani Gutierrez is the Education Manager at 'Iolani Palace. Born and raised in He'eia, O'ahu and Wailua, Kaua'i. She has received an English Degree and a Hawaiian Studies Degree from the University of Hawai'i Institutes. Through her work, 'Ihilani has created the Nā Mo'olelo Public Lecture Series, a free educational resource reaching thousands in our community. 'Ihilani is a native Hawaiian author, poet, activist rapper, and mother to her nine-year-old daughter. She has a passion for educating the lāhui and she uses her literature and position to share Hawai'i's rich history and culture.



Healoha Johnston lives in Kaiwiki, Hawai'i and is a Curator of Asian Pacific American Women's Cultural History at the Smithsonian Institution. Her research interests include exploring connections between historic visual culture and contemporary art with a particular focus on the socio-political underpinnings that inform those relationships. As an art historian, Johnston has curatorial experience working in contemporary art galleries, arts and cultures non-profit organizations, NOAA's Pacific National Monument program, and the Honolulu Museum of Art before joining the Smithsonian Asian Pacific American Center.

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Noelle Kahanu is a Native Hawaiian writer, artist, filmmaker and scholar. Her work at Bishop Museum from 1999-2014 included participating in the renovations of Hawaiian Hall (2009) and Pacific Hall (2013) and the exhibition, *E Kū Ana Ka Paia* (2010). She joined the American Studies Department of the University of Hawai'i at Mānoa in 2014 as an assistant specialist of Public Humanities and Native Hawaiian programs, where she engages in community outreach, grant writing and management, and teaching. She currently serves the board of the Western Museums Association.



Halena Kapuni-Reynolds is a museum scholar/practitioner who is interested in how Native Hawaiians infuse their professional museum practice with traditional care beliefs and practices. He was raised in the coastal community of Keaukaha and the rainforest of 'Ōla'a and received a graduate degree in Anthropology from the University of Denver in 2015. Recently, Halena has served as an instructor for the Wahi Kupuna Internship Program, an internship for Native Hawaiian and local students geared towards training the next generation of Hawai'i-based cultural resource managers. He is currently a graduate student in the department of American Studies at the UH Mānoa.



Karen Kosasa is the director of the Museum Studies Graduate Certificate Program and Associate Professor of American Studies, University of Hawai'i at Mānoa. She is a third generation Japanese American whose research interests are in museum studies, visual culture, critical pedagogy, and settler colonialism. She is especially interested in the relationship between settler populations and indigenous peoples, and the representation of this relationship in museum exhibitions, in the promotional literature produced by museums, and in references to this relationship by museum professionals, scholars, and critics.



Melvin Moki Labra is a kupa of Waialua and Community Coordinator for the North Shore Field School. He grew up on the shores of Kapapaeloa (or Kapapaeloa) fishing and making lei, which he is renowned for today.



Pūlama Lima Born and raised on the island of Molokai, Pūlama Lima is the Executive Director of Ka Ipu Makani Cultural Heritage Center, a small grass roots 501(c)(3) non-profit organization that provides critical services in cultural resource management and heritage preservation for the island of Molokai. Lima is also a PhD candidate in Anthropology (UH-Mānoa) specializing in Hawaiian and Pacific Archaeology. She has worked as an Archaeologist and Cultural Resource Management Specialist in both the Private and Federal Sectors in Hawai'i for the past 9 years. In addition to her background in CRM, Pūlama has worked in Education at the University of Hawaii Maui College—Molokai Education Center as their Academic Support Specialist and a lecturer in Hawaiian Studies and Anthropology.

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Marques Hanalei Marzan was raised in Kāne'ohe, O'ahu. He broadens his cultural knowledge base by engaging with indigenous communities and landscapes. He represented Hawai'i in numerous gatherings, including four Festival of Pacific Arts and the Smithsonian Folklife Festivals. He also was a 2018 Native Arts and Culture Foundation National Fellow. Mr. Marzan works at Bishop Museum, providing opportunities for practitioners and researchers to learn from collections. He shares his experiences through presentations and workshops, restoring the living relevance of rare Hawaiian practices today. Mr. Marzan bridges tradition with innovation, creating dialogue within his work that speaks to cultural continuity.



Leslee Michelsen is the Curator of Collections and Exhibitions at the Shangri La Museum of Islamic Art, Culture & Design. She earned her Ph.D. in art history and archaeology from the University of Pennsylvania. Previously, she consulted for UNESCO Afghanistan (2015-16) and was the Head of the Curatorial and Research Department at the Museum of Islamic Art in Doha, Qatar (2011-15). She has worked with artists, museums, and cultural heritage projects in Afghanistan, Azerbaijan, Qatar, Russia, Tajikistan, Turkmenistan, and Uzbekistan. She is a Fellow of the Royal Asiatic Society of Great Britain and Ireland.



Barron Oda is Co-Chair of the ABA's Museums and the Arts Law Committee. Barron's practice areas include art law, entertainment law, museum law, cultural property, intellectual property, and governance. Barron teaches intellectual property and constitutional law at the Hawai'i Pacific University, is a recurring guest lecturer for Harvard Extension School's Graduate Museology Program and is a guest lecturer this semester for the Institute of Museum Ethics at Seton Hall University. Barron has presented for the American Alliance of Museums, the Western Museums Association, and the American Bar Association in the areas of intellectual property, art law, and museum administration. He has published articles in the areas of governance, museum collections management, international health law, intellectual property, and technology.



Kristin Remington is the Digital Assets and Collections Manager at the Shangri La Museum of Islamic Art, Culture & Design. Kristin is a graduate of the University of Hawaii at Manoa where she received her master's degree in South and Southeast Asian Art History and a Graduate Certificate in Museum Studies. Previously, she has worked as a research intern at the Honolulu Museum of Art and as part of the Visitor Experience team at the Bernice Pauahi Bishop Museum. Kristin's research interests also include the role of digital technologies in museums and their interpretation strategies.



Jeanne M. Rubin is Film Festival Director & General Counsel of the International Institute for Indigenous Resource Management. She has been working in Indian affairs since 1978 in various positions with the U.S. Department of Health, Education & Welfare (subsequently the Department of Health & Human Services), and as Special Gaming Counsel for the Ute Mountain Ute Indian Tribe. Rubin has served as adjunct faculty at Metropolitan State University, where she has taught Introduction to Native American Studies, and at Colorado College, where she developed and taught a class on Indigenous Film. Rubin has a J.D. from Stanford University, an M.A. in Legislative Affairs from George Washington University, and a B.A. in Anthropology from the University of the Americas (Puebla, Mexico).

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Lisa Sasaki is the Director of the Smithsonian Asian Pacific American Center (APAC), a museum without walls that brings Asian Pacific American history, art and culture to communities through innovative museum experiences online and throughout the U.S. Previously she was the Director of the Audience & Civic Engagement Center at the Oakland Museum of California and the Director of Program Development at the Japanese American National Museum in Los Angeles. Sasaki has served as President of the Western Museums Association's Board of Directors, as a member of the American Alliance of Museums' Diversity Equity Access and Inclusion working group, and as an advisor on the Advisory Council for the Council of Jewish American Museums. She is a frequent guest lecturer for museum studies graduate programs and has also lectured internationally for organizations like ICOM and the Museums and Galleries of Queensland in Australia.



Kent Severson is the Conservator at Shangri La Museum of Islamic Art, Culture & Design in Honolulu. He is a graduate of the NYU conservation training program and has participated in active archaeological excavations in Turkey, Greece, Italy and Egypt. Since 2010 he has been a Visiting Instructor for the Iraqi Institute for the Conservation of Antiquities and Heritage (IICAH) in Erbil, Iraq and since 2017, Shangri La has been a Collaborator in the Smithsonian Institution Nimrud Rescue and Mosul Museum recovery projects in Nineveh province. Severson is a fellow of the American Institute for Conservation.



Mervyn L. Tano is an attorney and the president of the International Institute for Indigenous Resource Management. Mr. Tano has worked with Indian tribes and organizations for over 25 years, serving as the director of planning and budget at the Administration for Native Americans and as general counsel and director of environmental programs at the Council of Energy Resource Tribes. He was adjunct faculty at Haskell Indian Nations University and Colorado College, and was a member of several national advisory boards including the DOE Office of Science and Technology's Community Leaders Network, several committees of the National Academy of Public Administration and the National Research Council. Mr. Tano has written and taught extensively on indigenous peoples' law and policy issues related to climate, risk, cultural resources, heritage management, environmental justice, food and agriculture, and science and technology policy.



Ty P. Kāwika Tengan is an associate professor in the Departments of Ethnic Studies (which he chairs) and Anthropology (where he coordinates the Applied Cultural Anthropology MA), as well as director of the North Shore Field School.



Teresa Valencia

is the Director of Curation and Education at 'Iolani Palace. She has a passion for museums and community engagement. Teresa is excited about the work that the curatorial team at Iolani Palace is doing to incorporate traditional care methods and to collaborate with Native Hawaiian community members to develop exhibitions and interpretive materials. Teresa earned her B.A. in Anthropology from The Ohio State University and her Museum Studies M.A. & M.B.A. from John F. Kennedy University. For her master's project, she wrote her thesis on the need for cultural competence in the museum field.