

# SEEDING AUTHORITY

Continuing the Conversation on Decolonizing the Museum

With **Amy Lonetree & Ben Garcia**

*moderated by Noelle Kahanu*

**Thursday  
Nov. 7, 2019**

**Atherton Hālau  
Bishop Museum**

**6–8  
PM**

Join us for an engaging conversation as we consider the many ways in which museums are responding to national and global calls to decolonize. What factors are encouraging museums to move from *ceding* authority to *seeding* authority?



Amy Lonetree is an enrolled citizen of the Ho-Chunk Nation and is an associate professor of History at the University of California, Santa Cruz. Her scholarly work focuses on the representation of Native American history and memory in national and tribal museums. Her publications include *Decolonizing Museums: Representing Native America in National and Tribal Museums* (2012); a co-edited book with Amanda J. Cobb, *The National Museum of the American Indian: Critical Conversations* (2008); and a co-authored volume, *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879–1942* (2011). She is currently working on a visual history of the Ho-Chunk Nation.



Ben Garcia is deputy director of the Ohio History Connection. He has worked for seventeen years in various roles as an arts educator, museum educator, exhibit developer, and administrator, including most recently as the deputy director of the San Diego Museum of Man. His museum experience also includes working at the J. Paul Getty Museum, the Skirball Cultural Center, and the Phoebe A. Hearst Museum of Anthropology at UC Berkeley. He has presented internationally and published on the museum's role in learning, public value, and social change. In 2010, Garcia was named Pacific Region Museum Art Educator of the Year by the National Art Education Association.



Noelle M.K.Y. Kahanu is an assistant specialist of Public Humanities and Native Hawaiian Programs in the American Studies Department, University of Hawai'i at Mānoa. A Native Hawaiian writer, educator, artist, curator, filmmaker, and scholar with twenty years of program and exhibition experience, she remains active in the Native Hawaiian visual arts community. Her scholarly work focuses on international repatriation and indigenous curation. She has recently published her work in the peer-reviewed journals *Tuhinga* (2017) and *American Quarterly* (2015), as well as the edited volume *Curatopia: Museums and the Future of Curatorship* (2019).

This event is free and open to the public. Registration is Required.

[VISIT: www.BishopMuseum.org/Events](http://www.BishopMuseum.org/Events)

Sponsored by the Museum Studies Graduate Certificate Program and Public Humanities/Native Hawaiian program of American Studies at UH Mānoa, Bishop Museum, and the Hawai'i Museum Association.