



Quarterly Membership Newsletter of the Hawai'i Museums Association



HMA Offers Critique of New Exhibit

Hawai'i Museums Association is pleased to announce a Critique of Pearl Harbor's WWII Valor in the Pacific National Monument Galleries Friday, March 23, 2012.

In December 2010, the National Park Service opened its new exhibition at the Pearl Harbor Visitor Center. Included in the displays on the 1941 Japanese attack are the voices of Hawai'i residents.

This critique will examine the exhibit from different perspectives—museum professionals will offer evaluations while National Park Service staff

respond & describe the challenges they faced. View the galleries from 4:00 to 6:00 pm. The critique session will start at 6:00 to 7:00 pm in the Pearl Harbor Memorial Theater. Free with limited seating; RSVP via email at hawaiimuseumsassociation@gmail.com.

Panelists include:
Tom Klobe
Founding Director, University of Hawai'i Art Gallery
Barbara Moir
Education and Operations Curator, Lyman Museum
Paul DePrey
Superintendent, WWII Valor in the Pacific National Monument
Eileen Martinez
Chief of Education & Interpretation, WWII Valor in the Pacific National Monument
Moderator: Karen Kosasa
Director, Museums Studies Graduate Certificate Program

Inside

2011 WMA Convention Highlights & Photos

HMA Annual Membership Meeting & more...

HMA President's Report

by Stacy Hoshino

Overall 2011 was an extraordinary year for HMA - our membership, institutional members, and board of directors all came together to fulfill the mission of HMA.

I am not one to give the excuse "I was busy," but I had to break that personal rule and say it because 2011 was a very busy year for the organization. *Nūhou* all but ceased production for most of last year, but HMA went into overdrive with several well-attended workshops, the completion of a

statewide project that was funded by the Institute of Museums and Library Services, and the massive Western Museums Association Annual Meeting and Conference that descended upon Honolulu in September.

Nūhou is slowly getting back on track and soon you will be able to read it online, also, be sure to head to www.hawaii-museums.org and sign-up to receive emails to keep in touch. On behalf of the Board of Directors, thank you for your continued support!

HCH Grants for Hawai'i

Hawai'i Council for the Humanities (HCH) encourages HMA members to apply for grants to fund programs and preservation projects that have a humanities context. HCH supported 25 projects statewide in 2011, awarding \$110,827 to grant recipients including the museums, learning centers, libraries and archives. For more information visit their website, or email Stacy Hoshino at shoshino@hihumanities.org. The next deadline is October 31, 2012. Following is a selection of last year's grant recipients, many of whom

are HMA institutional members. For more details on grants awarded go to www.hihumanities.org

Regular Grants
\$5,000- University of Hawai'i Manoa, Historic Costume Museum.
\$5,000- Mission Houses Museum.
\$4,000- Hawai'i Museums Association
\$3,800- Historic Hawai'i Foundation.
\$2,300- Honolulu Academy of Arts.

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Save-the-Date

Monday, May 14, 2012

HMA Annual Members Meeting
at the Honolulu Museum of Art
formerly the Honolulu Academy of Arts



HMA Annual Members Meeting



HMA Board Treasurer Celeste Ohta gives outgoing Board Director Bron Solyom a lei to acknowledge her board service.

HMA held its Annual Members Meeting on Sunday, September 25, 2011 at the Hawai'i Convention Center with over 40 members attending. Usually held in May, HMA's board directors voted to postpone the members meeting until September to coincide with WMA's conference.

An overview of the year was given by Board President Stacy Hoshino as well as plans and goals for the next year. Overall, HMA had a very productive year, working to bring the WMA Annual Meeting to Honolulu, also, managing a project that was funded by the Institute of Museum and

Library Services, and running several workshops. Celeste Ohta, Board Treasurer, presented HMA's state of finances, and revenue and expenditures for the year.

Retiring Board Director-at-Large Bron Solyom and HMA Vice President Kippen de Alba Chu were acknowledged and thanked for serving full terms. Four new board directors were approved, Shari Tamashiro, Natalie Aczon, Kelly Ota, and Jane Hoffman,

Finally, to close out the meeting, members were thanked for their continued involvement in HMA programs and for their ongoing and loyal support.

Connecting to Collections

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Project consultant Barclay Ogden, head of UC Berkeley Library Preservation Department, and one of the top preservation experts in the nation, facilitated both the first statewide collections meeting in May 2010, and the second meeting held in April 2011. Lynn Davis designed the survey instrument, incorporating feedback from the project consultant, the Leadership Group and the Partnership Group.

At the April 2011 meeting, a compilation of survey results was reviewed, and several areas stood out as needing additional attention from cultural institutions.

The year-long project included three WESTPAS disaster preparedness workshops. The first pair last summer included developing a plan and a hands-

on exercise in salvaging wet materials. "Are You Ready?" was presented the day after the second statewide meeting, on April 8, 2011.

Where do we go from here? Hawai'i Museums Association will be using the results from this project to pursue some of the great ideas identified during the statewide meetings. The report can be viewed in its entirety at www.hawaiimuseums.org.



One of the break out sessions generating great ideas.

Websites for Grants & Resources

Institute of Museum & Library Services www.ims.gov
Heritage Preservation www.heritagepreservation.org
National Endowment for the Humanities www.neh.gov
National Endowment for the Arts www.nea.gov
American Assoc. for State & Local History www.aaslh.org
Western Museum Association www.westmuse.org
Association of American Museums www.aam-us.org
Hawai'i Museums Association www.hawaiimuseums.org
Hawai'i Council for the Humanities www.hihumanities.org



Nūhou is the quarterly newsletter of the Hawai'i Museums Association which carries articles of professional interest to HMA members. Submissions to *Nūhou* are welcome, subject to editing, and should be received *c/o* HMA at the above address by January 20, April 20, July 20, and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.

HMA Board of Directors 2011-2012

President: **Stacy Hoshino**, Hawai'i Council for the Humanities
Vice President: **Neida Bangerter**, Maui Arts & Cultural Center
Secretary: **Cynthia Low**, Honolulu Academy of Arts
Treasurer: **Celeste Ohta**, Honolulu Academy of Arts
Kaua'i Director: **Jane Hoffman**, Kīlauea Point Natural History Assn
Maui Director: **Neida Bangerter**, Maui Arts & Cultural Center
O'ahu Director: **Sharon Tasaka**, University of Hawai'i Art Gallery
Hawai'i Director: **Barbara Moir**, Lyman Museum & Mission House
Directors-at-Large:

Natalie Aczon, Whole Foods Market Kahala
Kelly Ota, Daughters of Hawai'i / Queen Emma Summer Palace
Shari Tamashiro, Kapi'olani Community College Library
Michael Thomas, Joseph F. Rock Herbarium, U.H. Mānoa
Past President: **Peter Van Dyke**, Amy B.H. Greenwell
Ethnobotanical Garden, Bishop Museum

WMA Representatives: Kippen de Alba Chu and Inger Tully

HMA Communications

Social Media Manager: **Rebecca Tresser**, University of Hawai'i at Mānoa

Membership Officer: **E. Tory Laitila**, Mayor's Office on Culture & the Arts

Nūhou Newsletter Editor: **Chris Faye**, Kaua'i Museum

HMA Webmaster: **Rich Tully**, Websites Hawai'i

The Hawai'i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai'i. Individual memberships: Students \$15, Out-of-State \$20, Single \$35 per year, Dual \$65. For institutional rates and applications please refer to the website at www.hawaiimuseums.org. Complete and mail with payment to: Hawai'i Museums Association, P.O. Box 4125, Honolulu, Hawai'i 96812-4125.

Go Green in 2012

Members, we need your email addresses to send you your printable, digital copy of *Nūhou*. Archived issues of past newsletters will be posted on our website so that you don't miss out on news around the state. Email addresses and changes can be directed to membership@hawaiimuseums.org.

Western Museums Association Annual Meeting in Honolulu



Bottom, left, 1 to r: Anthony Ramirez, Guam representative and PIMA executive board member; Adi Meretui Ratunabuabua, from Fiji, and chair of PIMA's executive board; Tarisi Vunidilo, PIMA's secretary general, from Vanuatu; Bulou Unaisi Nawalowalo Manulevu, from Fiji; artist Dan Taulapapa McMullin of American Samoa; and Noelani Arista, from Honolulu.

Themed *Pupukahi i Holomua* "Working Together to Move Forward," WMA descended on Honolulu September 23-26, 2011 with unprecedented co-sponsorships with HMA, Association of Tribal Archives Libraries, and Museums (ATALM), and Pacific Islands Museums Association (PIMA). Over 600 registered attendees came from as far as Louisiana, and Alaska, Fiji and Australia made for incredible learning and networking opportunities.

Pre-conference day offered an array of professional develop-

ment workshops, a day tour of Pearl Harbor, and ended with an evening reception at the Honolulu Academy of Arts.

During the first conference day at the Hawai'i Convention Center, Manulani Aluli Meyer, Associate Professor of Education at University of Hawai'i, Hilo, and currently in New Zealand working for Te Wananga o Aotearoa, gave a thoughtful and powerful keynote titled, *Our Collective Remembering: Five (K) new Ideas for World Transformation*. The day continued with

fourteen concurrent sessions topped with five different receptionsto choose from at Shangri La, The Contemporary Museum, The Liljestrand House, Queen Emma Summer Palace, 'Iolani Palace, Mission Houses Museum, and UH's Ka Waihona o ka Na'auao Kamakauokalani Center for Hawaiian Studies.

The following day started with Ralph Regenvanu, MP Minister of Justice and Community, Vanuatu, speaking about the innovative cultural and economic initiatives in his

country and region. After 26 concurrent panel sessions and affinity lunches, participants enjoyed an evening at Bishop Museum.

Following days of sharing ideas and meeting new friends, the conference came to a bitter-sweet close. Overall many people were happy to experience a part of Hawai'i and were impressed with how rich the panel sessions were since many focused on the indigenous cultures of Native Hawaiians, Native Americans, Pacific Islanders, and First Nations. The next WMA Annual Meeting will take place in Palm Springs, California, from October 21 to 24, 2012.

HMA Board Directors would like to thank the many members who worked over the last two years on the HMA Host and Program Committees, and to member institutions for hosting the many day and evening events.

HMA was the recipient of several grants to help bring WMA to Honolulu, we thank them:
 \$5,000- Cooke Foundation, Ltd.
 \$5,000- Mayor's Office of Culture and the Arts, the City and County of Honolulu
 \$4,000- Hawai'i Council for the Humanities
 \$1,000- Shangri La, the Doris Duke Foundation for Islamic Art
 For their in-kind support over the past two years, the Hawai'i Convention Center and staff.

HCH Grant

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Preservation and Access Grants
 \$5,000- Bishop Museum.
 \$5,000- Jean Charlot Collection,
 University of Hawai'i at
 Mānoa Library



Below, more from the WMA Conference, 1 to r: conference's opening reception, speaker Ralph Regenvanu, and conference attendees visiting the printing press at the Mission Houses Museum.





Hawai'i AIC-CERT volunteers Lynn Davis, UH Library Head of Preservation, and Malia Van Heukelem,

UH Master of Library and Information Science graduate student and former 'Iolani Palace Collections Manager, attended training in San Diego, California.

AIC-CERT Creates Nationwide Network of Responders

By Malia Van Heukelem

Since 2008, AIC-CERT members have assisted over 40 cultural institutions in the U.S. and Haiti assess damages and salvage their collections via phone, email, and on-site visits. The Foundation of the

American Institute for Conservation of Historic and Artistic Works (FAIC) has been busy providing training for conservators and related collections professionals selected for the American Institute for Conservation Collections Emergency Response Team (AIC-CERT) with funding from the Institute of Museum and Library Services (IMLS). This training added approximately 40 new "collections emergency response team" members to total approximately 100 AIC-CERT responders. Since 2008, Participants were selected by expertise in a variety of specialties and will serve as a sort of Red Cross for museum emergencies. Add this number to your disaster plan for 24-hour assistance the next time you have a collections emergency: (202) 661-8068.

Statewide Collections Planning Grant Wraps Up

By Malia Van Heukelem

In March 2010, the Hawai'i Museums Association was awarded a Connecting to Collections planning grant from the Institute of Museums and Library Services. The primary goals were to: convene an island-wide meeting; develop a professional leadership network; and conduct a survey of collections. Lynn Ann Davis of University of Hawaii's Hamilton Library Preservation Lab served as project manager and has guided the process over the past year. She said of the project: "It has been very fulfilling to experience the statewide commitment to the preservation of cultural heritage collections. There has been excellent response to create a statewide preservation plan."

In May 2010, approximately 80 people attended the work-

shop "Building a Culture – Collections Care in Hawai'i" held at Bishop Museum. Four primary concerns were prioritized by the varied collections staff: assign responsibility for collections care; provide safe conditions for collections, marshal public and private support; and develop a disaster plan.

Over 90 participants met at Queen Emma Summer Palace on April 7, 2011. The group revisited the four points identified nearly a year earlier, reviewed the results of a statewide collections survey, and participated in break-out groups. Each of the groups focused on one of the following four topics to illicit the best ideas for moving forward: Advocacy, Networking, Information & Training, or Sustainability.

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